

Choirs At-a-Glance 2011-2012

	Class Credit	Director 10-11	Gender	Grades	Simultaneous	Auditions	Level	School Day	Performances	Prerequisites	Time Required	Concert attire
Freshmen Boys Choir	Y	JB	♂	9			1	Y	4	N		\$
Freshmen Girls Choir	Y	LC	♀	9			1	Y	4	N		\$
Freshmen Girls Select	N	TBD	♀	9	FG	◆	1	N	5	N	⌚	\$
Concert Choir	Y	JB/LC	♂♀	10,11,12			2	Y	4	Y		\$
Chamber Singers	N	LC	♂♀	9,10	CC,FB	◆	2	L	4+	Y	⌚⌚	\$\$
Treble Choir	Y	JB	♂	10,11,12		◆	3	Y	4	Y		\$
Treble Ensemble	N	BH	♂	11, 12	TC, AC	◆	3	L	4+	N	⌚⌚	\$\$
Star Spangled Banner §	N	JB	♂♀	11,12		◆	3,4	N	4+	N		N/A
A Cappella Choir	Y	LC/JB	♂♀	11, 12		◆	4	Y	10+	Y	⌚⌚⌚	\$
Madrigal Singers	N	JB	♂♀	11, 12	TC,AC	◆	4	L	10+	N	⌚⌚⌚	\$\$\$
Overtones	N	BH	♂	All	Any	◆	2	Y	4	N	⌚	\$

§ Star Spangled Banner performers are selected by audition in the fall and are scheduled to sing at various school events.

§ Star Spangled Banner Soloists must be enrolled in A Cappella Choir

* Music Theory is not a performance group but is listed here for informational purposes

Directors: JB - Joy Belt-Roselieb, LC - Laura Coster, BH - Belford Hernandez, TBD - to be determined

Simultaneous: FG-Freshmen Girls, CC-Concert Choir, FB-Freshmen Boys, TC- Treble Choir, AC-A Cappella Choir

Level: 1-Little to No experience, 2-Some experience 3-Intermediate experience,4-Advanced performers/knowledge

School Day: Y - Class, N - Before/After School, L - Opposite a lunch period

Concert attire: \$ - 0-\$30, \$\$ - \$30-\$90, \$\$\$ - \$90-\$200

A Cappella Choir	Open to juniors and seniors, the most advanced choral class. Membership requires good vocal technique, part reading, and sight reading skills; students are selected by audition. A Cappella Choir performs choral literature representing a variety of musical styles and historic periods. Activities include evening concerts, programs for school and community events, choral festivals and the annual production of a Broadway musical. The organization rehearses daily and requires extra time commitments for special rehearsals and performances.
Chamber Singers	A volunteer choral ensemble open to members of Treble, Concert, and Freshmen Boys Choir. Membership is based upon audition. This group sings a wide variety of music ranging from show tunes to madrigals. This mixed ensemble performs at various community events and rehearses during a resource center opposite a lunch period. Auditions are held in the spring for the following school year.
Concert Choir	Open to sophomores, juniors and seniors who have good basic vocal abilities and part singing skills. Focuses on the development of ensemble singing, good tone quality, clarity of diction, and expressive singing. The choir studies music representing a variety of musical styles and periods. Participates in three evening performances, a spring show, and additional program, festivals, and concerts during the school day.
Freshmen Boys Choir	Open to all freshmen boys whether or not they have had previous vocal music experience. The class focuses on the development of basic singing skills, tone development, part singing, and reading music. Special attention will be given to challenges of the male voice during times of transition and voice part changes. Responsible for four evening concerts during the year. Additional performing opportunities will be provided during the school day
Freshmen Girls Choir	Open to all freshmen girls whether or not they have had previous vocal music experience. Class focuses on the development of basic singing skills, tone development, part singing, and music reading. Responsible for four evening concerts during the year. Additional performing opportunities will be provided during the school day.

Freshmen Girls Select	A volunteer organization which meets outside the school day and is open to freshmen girls. Membership is based upon auditions held in the second month of school. Music performed is a variety ranging from chamber music to popular styles. Performances include school and community events. Concurrent membership in freshmen Girls Choir is required.
Madrigal Singers	A volunteer organization open to juniors and seniors who are members of A Cappella or Treble Choir. Membership is based on audition and willingness of students to commit to an active rehearsal and performance schedule. Group performs a wide variety of music ranging from Madrigals and Chamber music to various popular styles with a show choir format. Activities of this vocal ensemble include performances at many school and community events throughout the year. Rehearsals are scheduled during a resource center opposite a lunch period and some evenings; auditions are held in the spring for the coming year. Purchase of performance attire is required.
Overtones	A volunteer organization that includes all boys currently enrolled in choir. The music performed is a variety with some choreography. Activities include school and community performances. Rehearsals are held during class once per week. There is an occasional extra practice before a performance.
Music Theory	This course is offered for students who have a serious interest in music and want to improve their comprehension of music. Course objectives include study of the basic elements of music, notation, harmony, and analytical techniques with emphasis on ear training and sight-reading. Students use the Fine Arts Computer Lab two days per week for individualized music theory skills tutorials. Individualized projects focus on historical background, composition, and arranging. The first semester may be taken for 1/2 unit of credit. This course is scheduled as an Early Bird class (7:00-7:50 A.M.). Transportation is not provided for this class.
Treble Choir	An advanced choral group for sophomore, junior, and senior girls. Students are placed in Treble Choir through audition. Choir works on refining choral techniques, improving sight reading skills, and developing independence in part singing. Class will study three or four part treble literature representing a variety of music styles and periods. Activities include four evening concerts, a spring show, programs and festivals during the school day, and selected solo/ensemble performance opportunities. The choir rehearses daily and requires some extra time commitments for special rehearsals and performances
Treble Ensemble	A volunteer organization open to members of the Treble Choir and A Cappella Choir. Membership is based upon audition. The music performed is a variety ranging from chamber music to popular styles. Activities include school and community performances. Rehearsals are scheduled during a resource period opposite a lunch period. Auditions are held in spring for the coming year.

